



GLAGOLITIC HERITAGE SOCIETY

SEPTMEBER 2026 NEWSLETTER

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Introducing the Society

For a number of years, interest in the Glagolitic liturgical heritage has been steadily growing. Among priests and laypeople, on both native Slavic soil and in the diaspora, the riches of the Glagolitic heritage have been shared in ways that only a few years ago would not have been conceivable. Yet, for the longest time, there existed no stable centre through which those devoted to this tradition could exchange their resources or connect with others to discover more.



From the recent High Mass celebrated in Sydney. Photo by
NewArk Films

The Glagolitic Heritage Society was founded this year to meet this need. By bringing together experts from various disciplines and different corners of the world, the Society hoped to make more readily available the resources necessary for preserving and promoting this unique tradition, while at the same time building up a community of individuals with common interests. At its founding, the Society already enjoys a membership spanning across three continents, with experts in the musical, linguistic, and liturgical aspects of the Glagolitic heritage working together to help continue the legacy begun by the sainted brothers Cyril and Methodius during their Moravian mission.

New Projects

While it is still early days for the Society, plans to publish key resources of the Glagolitic tradition are already underway. Although much work remains to be done, the Society is proud to announce three initial projects to help meet the most pressing needs.

The first of these is a “*Mali Kirijal*.” Like the Latin *Kyriale*, this work will gather a handful of sung ordinaries for use during Mass. In addition to these Slavonic ordinaries, it will also include a supplement of other important chants that, until now, have existed only across scattered texts and in various transcriptions. While a future volume in modern notation will have to take up the distinctive and more expansive musical tradition of the Adriatic coast, this small collection in Gregorian notation will provide an important initial resource for choristers, researchers, and enthusiasts alike.



Cardinal Burke with a set of *Claritate* cards in their carry case.



Pope Benedict XVI is presented with a set of *Claritate* cards.

The second planned project is a *Čin Misi* with select propers, answering a similar need while more complete editions are put together.

Finally, in a special collaboration with *Claritate*, the Society is also working on a unique set of portable Slavonic altar cards. *Claritate* has previously produced quality altar cards sold through *Gammarelli* (best known as the “pope’s tailor”). **To assist with production, individuals interested in ordering a set of cards are requested to contact the Society directly.**

New Affiliation: The Croatian Studies Foundation

The Glagolitic Heritage Society is also pleased to announce its plans for future collaborations with the *Croatian Studies Foundation* (CFS). The Foundation plays an important role in promoting and preserving Croatian language, culture, history, and identity within the Croatian community and wider diaspora in Australia.

The Glagolitic heritage is, naturally, an invaluable part of this cultural identity. This shared commitment to preserving and promoting Croatia’s rich linguistic and cultural heritage creates considerable common ground between the visions and objectives of the Society and CFS.





Upcoming Events

Following the positive response of the Sydney High Mass for the Feast of the Precious Blood, a series of monthly Masses have been scheduled for the remainder of the year. Each Mass will be on a Wednesday night at 7:30pm, at St. Michael's Parish Belfield. The dates are:

*30 September: **Saint Jerome, Priest, Confessor; Patron of Dalmatia***

*28 October: **Saints Simon and Jude, Apostles***

*25 November: **Saint Catherine, Virgin, Martyr; Patron of Bosnia and Hercegovina***

*16 December: **Saint Eusebius, Bishop, Confessor***

Since each Mass will be at least a Sung Mass, individuals interested in learning and singing simple Glagolitic chants are invited **to contact the Society and audition for the choir**. The music of the previous Sydney Mass was one of the most memorable features of the celebration and undoubtedly one reason for its overwhelmingly positive reception. Those gifted musically are encouraged to help recreate this prayerful atmosphere in the coming months' celebrations.



High Mass for the Feast of the Most Precious Blood. Photo by NewArk Films

Going Forward

While much is being planned in the way of publications and events, the Society is still in its early days. For this reason, we are always keen to hear what is of greatest interest to supporters of the Society's work, be it events, educational resources, specific publications, or something else still. At the same time, your support of the Society not only enables our work to have a wider impact, but allows for greater collaboration, more regular events, and more extensive research.

Whatever has brought you to the Society, we thank you for being here from the very beginning!

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REACH OUT

Let us know what you would like to see most from the Society